

# **GREG WALTON**

[greg@gregwalton.com](mailto:greg@gregwalton.com)

## **TECH RIDER**

Please arrange following for Greg and his ministry team...

- **A meal** for Greg and the band 1 ½ hours before the concert.
- **A video projector** (accessible by a laptop) and video screen in performance area
- **3 hours for set up** and sound check before the concert. An additional hour and a half should be added for prayer and the meal.
- **3 volunteers** to help unload and load equipment before and after the concert.
- **2 volunteers** to manage Greg's merchandise and World Vision tables. Volunteers should be invited and accommodated at the pre-concert meal for briefing.
- **2 4X8 tables** in the foyer of the performance area or close to the most trafficked inside entrance. One will be used for World Vision and one for merchandise.
- **2 grounded extension cords** on hand (30ft. to 50ft preferred).
- **Hotel Accommodations:**
  - Solo - \_\_\_\_\_
  - Band - \_\_\_\_\_
- **Concert format** (if time permits): If time permits:
  - Set One: 45 minutes
  - World Vision Appeal: 5 minutes
  - Break: 10 to 15 minutes
  - Set Two: 30 minutes
- **The offering** (if necessary) will be taken close to the end of the first half of the concert.
- **Bottled water** available for Greg and band during the concert.
- **Mailing list cards** will be passed out to the guests before the beginning of the concert. These cards will be used for a free drawing of Greg Walton stuff at the beginning of the second half.
- **Sound reinforcement** that can support the instrumentation and audience.. **See stage plot for needs and backline (if provided).**

Please sign & date below and send a copy back with your confirmation....

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Signature

Date

# **GREG WALTON**

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## **HOUSE CONCERT TECH RIDER**

Please arrange the following for Greg and his ministry team...

- **A meal** before the concert.
- **3 ½ hours:** 2 for set up and sound check before the concert. 1 ½ for prayer and the meal.
- **A good performance space** (in our outside):
  - Living room, back patio, etc.
  - Pre-planned indoor alternative for weather
  - Greg will have a small, 1 speaker PA, a stool, two guitars, a vocal mic and usually sets up in the corner of the room. If the band is with him, Greg will have 2 additional mics, simple cultural percussion instruments and a bass guitar.
- **Children** are welcome!!!!
- **2 card tables** (even larger if possible) available for merchandise and World Vision. Arrange for them to be set up where they will be easily seen and accessible to your guests.
- **Sleeping Accommodations:**
  - Solo – \_\_\_\_\_
  - Band – \_\_\_\_\_
- **Concert Format** (if time permits):
  - Set One: 45 minutes
  - World Vision Appeal: 5 minutes
  - Break: 10 to 15 minutes (It would be nice to have some snacks & refreshments available for the break)
  - Set Two: 30 minutes
- **Water** available for Greg and band during the concert.
- **Mailing list cards** will be passed out to the guests before the beginning of the concert. These cards will be used for a free drawing of Greg Walton stuff at the beginning of the second half.
- **The offering** (if necessary) will be taken close to the end of the first half of the concert.
- **Sound reinforcement** that can support the instrumentation and audience. **See stage plot for needs and backline (if provided).**

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\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

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## **BAND STAGE PLOT**

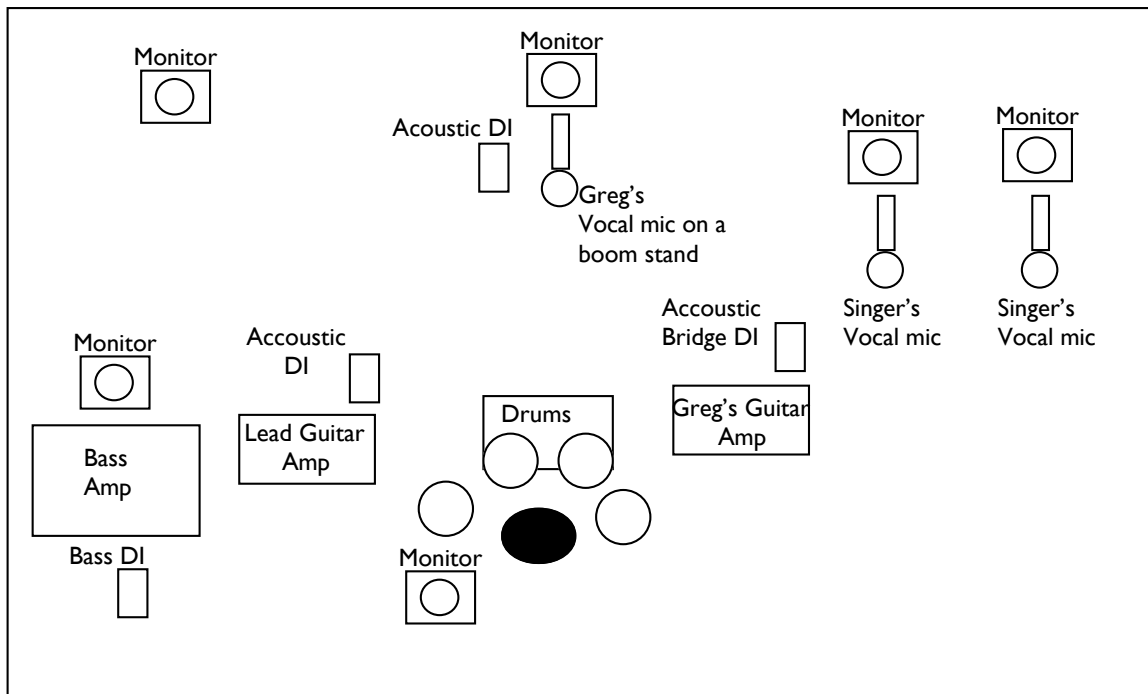
### **Backline...**

For Greg's Electric: Vox, Marshall, Mesa or Fender Deville  
Drums: Yamaha or DW  
Vocal Microphones: 4 SM 58's (Lead, Bassist, 2 Female Vocalists)  
Bass Rig: Any 4x10 Rig (Eden or Ampeg even better)

### **Band will bring...**

Greg: 2 Guitars (Acoustic & Electric)  
Bass: Bass guitar  
Lead Guitar: Electric & Amp  
Drums: Cymbals & Snare  
BGV's: Their voices

**Greg will bring in-ear monitors, a receiver & transmitter. Let your sound company know.**



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**SOLO STAGE PLOT**

**Greg will bring...**

- 2 Guitars (Acoustic & Electric) with cables
- Laptop with video connectors for multimedia
- CD with backing tracks

